

TERRY MATASSONI

Born 1959, Melbourne

2005	Master of Arts Degree, Deakin University
1982	Post-Graduate Diploma in Art, Victorian College of the Arts
1980	Diploma in Painting, Victorian College of the Arts
1978	Fine Art Studies, Bendigo College of Advanced Education

SOLO EXHIBITIONS

2022	'Neighbourhood and beyond', Australian Galleries, Derby Street, Melbourne
2019	'A bigger picture', Australian Galleries, Derby Street, Melbourne
2016	'Diversions', Australian Galleries, Derby Street, Melbourne
2015	'Looking Back', Swan Hill Regional Art Gallery, Swan Hill
2013	'The Everyday Image: Reproduction and Participation', Chicago Art Department, Pilsen, Chicago, USA
	'Observations', Australian Galleries, Smith Street, Melbourne
2012	'Silent windows', Maroondah Art Gallery, Melbourne
	'On the river', The Art Vault, Mildura
	'A world observed', Geelong Gallery, Geelong
2010	'Urban sanctuary', Australian Galleries, Smith Street, Melbourne
2008	'Recent Paintings and Gouaches', Australian Galleries, Derby Street, Melbourne
2007	'Multitude and solitude', Australian Galleries Painting & Sculpture, Melbourne
2006	'Five cities', Muka Gallery, Auckland, New Zealand
2005	'Master's Examination Exhibition', Artists studio, Melbourne
2004	'Crossings', Fremantle Art Centre, Perth
	'In the frame', BMGART, Adelaide
2003	'A walk into town', Stonington Museum of Art, Deakin University, Melbourne
2001	'Recent work', Mira Fine Art, Melbourne
1999	'Works on Paper', Bulle Galleries, Melbourne
1998	'New Lifestyle', BMGART, Adelaide
	'It is a nice space', Ray Hughes Gallery, Sydney
1997	'The Apartment Dwellers', Lyall Burton Gallery, Melbourne
1996	'A View from My Window', BMGART, Adelaide
1995	'Trouble in the 90s', Lyall Burton Gallery, Melbourne
1994	'The Inner City', Recent Gouaches, Gallery of Contemporary Art, Rovereto, Italy
1992	'Recent Work', Realities Gallery, Melbourne
1991	'Recent Works', Irving Galleries, Sydney
	'Selected Works 1986–1991', Swan Hill Regional Gallery of Contemporary Art
1990	'Works on Paper', Realities Gallery, Melbourne
1989	'Paintings and Works on Paper', Realities Gallery, Melbourne
1986	'Paintings and Gouaches', Realities Gallery, Melbourne
1984	'Recent Paintings', Realities Gallery, Melbourne

GROUP EXHIBITIONS

2025	Face to Face Revisited, Deakin University Art Gallery
	Summer Road to Saltwater, Maribyrnong City Council Civic Precinct and Community
	50 Years of Collecting, Deakin University Art Gallery
2021	'DRAWN from the CDU Art Collection – sketches, drawings, illustrations and works-on-paper from 1976 to 2021', Charles Darwin University Art Collection and Gallery, Darwin
	Rick Amor Drawing Award, McClelland Sculpture Park and Gallery, Langwarrin, VIC
2020	'A Collection of Stranger Things', Mornington Peninsula Regional Gallery, Mornington

2019 Rick Amor Self Portrait Prize, Montsalvat Gallery, Eltham, VIC
Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Presbyterian Ladies College (PLC), Sydney

2018 Paul Guest Art Prize, Bendigo Art Gallery, Bendigo
'Impressions', Australian Print Workshop, Melbourne

2017 '9 X 5 NOW Exhibition: ART150', Margaret Lawrence Gallery, Melbourne

2016 Rick Amor Drawing Prize, Ballarat Art Gallery, Ballarat

2015 'On the Beach', Mornington Peninsula Regional Gallery, Mornington
'In context', Muka Gallery, Auckland, New Zealand
Cool calm and collected, recent acquisitions from the Gold Coast City Gallery

2014 Roald Dahl Gallery, Cardiff, Wales, United Kingdom
Group Exhibition Muka Gallery, Auckland, New Zealand
'Corporeal – a print exchange folio', Switchback Gallery, Churchill
Federation University Australia
One of each, Australian Galleries, Melbourne

2013 Group show, Australian Gallery, Melbourne
'Trams: Moving Pictures', Old Treasury Building, Melbourne
'Corporeal – a print exchange folio', Geelong Gallery, Geelong
Rick Amor Self-Portrait Prize, selected finalists, Montsalvat Gallery, Eltham
5th Anniversary Exhibition, The Art Vault, Mildura
ANL Maritime Art Prize & Exhibition, Dome Gallery, Melbourne
A book about death exhibition, Tweed Gallery, Murwillumbah South, NSW

2012 Fine Art Charity Auction, Lasallian Foundation, Melbourne

2011 Large exhibition of small works, Australian Galleries, Royston Street, Sydney
Large exhibition of small works, Australian Galleries, Derby Street, Melbourne
Rick Amor Print Prize, Montsalvat Gallery, Eltham

2010 'Fundraising show', Maroondah Art Gallery, Ringwood, Melbourne
'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
'Stone Love', Works from the studio, Lancaster press, Brooklyn. Melbourne
'The ritual of dining in middle class suburbia', Museum of New New Painting, Toronto, Canada
'Artists' Prints Made with Integrity I', Australian Galleries, Smith Street, Melbourne

2009–10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne

2009 'Highlights from the Deakin Collection', Lascelles Exhibition Gallery, Alfred Deakin Prime Ministerial Library, Deakin University, Waterfront Campus

2007 'Summer Stock Show', Australian Galleries Painting & Sculpture, Melbourne
'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
'Stock Show' Australian Galleries Painting & Sculpture, Melbourne
Art and Lies, Tradewinds Convention Centre, Suva, Fiji Islands

2006 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne

2005 'One Square Foot', Melbourne Art Rooms, Port Melbourne
'The Sea', Rex Irwin Gallery, Sydney
'New Prints', Lancaster Studio Gallery Brooklyn
'Site', Highlights from the Deakin University Collection, Warrnambool Art Gallery

2004 'Between a rock and a hard place', Lancaster Studio Gallery, Brooklyn
'Recent Acquisitions', Deakin University Art Collection, Stonington Museum of Art, Deakin University

2003 'The Shell', Fremantle Print Award, Fremantle, Western Australia 'Works on Paper', Brett Ballard Gallery, Sydney
Finalist 'Dobell Prize for Drawing', Art Gallery of New South Wales, Sydney
'Geelong Print Prize', Geelong Art Gallery, Geelong

2002 'POST 1970s', from the permanent collection, Swan Hill Regional Gallery

2001 'Kunst for born og unge', Horsens Museum of Modern Art, Denmark
'Muka', International exhibition of Youth prints made at the Muka Workshop, Auckland, New Zealand, travelling Europe in 2001, 2002
'Rena Ellen Jones memorial print award 2001', Warrnambool Art Gallery

- 2000 'Selected Works by Gallery Artists', Bulle Galleries, Melbourne
1999 'Interpretation', Muka Gallery, Auckland, New Zealand
'Thinking Aloud', Ray Hughes Gallery, Sydney
'Affordable Treasures', Bulle Galleries, Melbourne
'Exchanging Places', Ray Hughes Gallery in residence at the George Gallery, Melbourne
'We are Australian', The George Adams Gallery, Melbourne (in association with the Melbourne International Festival)
- 1998 'Geelong Contemporary Art Prize', Geelong Art Gallery (by selection)
'National Works on Paper', Mornington Peninsula Regional Gallery, Mornington
'Selected Works by Invited Artists', Bulle Galleries, Melbourne
'Works on Paper and Original Fine Art Prints', Bulle Galleries, Melbourne
'Inkpots to Internet-Nucleus to Diversity', Former Student Art Exhibition, The Phyllis Palmer Gallery, Latrobe University, Bendigo
- 1997 'Summer Show', BMG Art, Adelaide
'Preview 1997', Lyall Burton Gallery, Melbourne
'Highlights from the Collection', Swan Hill Regional Gallery, Swan Hill
'Visy Board Art Prize', "The Orangery", Richmond Grove Winery, Tanunda, South Australia
'Nillumbik Art Award Exhibition', The Nillumbik Shire Council, Eltham
'Muka International Youth Print Exhibition', Gallery 101, Melbourne
'Figures from Life', Ray Hughes Gallery, Sydney
- 1996 'The Art of Collecting 2', Linden Gallery, Melbourne
- 1996 'ACAF5 Fifth Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne
- 1995 'Youth Prints', Auckland Museum; travelled throughout New Zealand
'Recent Lithographs and Commissioned Youth Prints', Muka Studios, Auckland
- 1994 'ACAF4 Fourth Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne
'Selections from the Collection', Museum of Modern Art, Heide, Melbourne
'Castlemaine Drawing Prize', Castlemaine Art Gallery
- 1992 'Miniatures: Small Works by Selected Gallery Artists', Realities Gallery, Melbourne
'Selected Works from the Margaret Stewart Endowment', National Gallery of Victoria, Melbourne
- 1991 'National Swan Hill Print & Drawing Show', Swan Hill Regional Gallery of Contemporary Art, Swan Hill
- 1990-91 'Raising the Furies: Elements of Disquiet in Figurative Painting 1985–1990', toured Regional Galleries – Wodonga, Wangaratta, Benalla and Shepparton (curated by Stephen Cox)
- 1990 'Eighth Ansett Hamilton Art Award', City of Hamilton Art Gallery (Acquired)
'Australian Drawing – Contemporary', John Buckley Fine Art, Melbourne
'Australian Water Colours and Gouaches', John Buckley Fine Art, Melbourne
'ACAF2 Second Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne
'The City: A Very Different Place', Museum of Modern Art, Heide, Melbourne
- 1989 'Popular Front, Australian Centre of Contemporary Art', Melbourne
'Swan Hill Print and Drawing Show', Swan Hill Regional Gallery of 'Contemporary Art', Swan Hill (Acquired)
'Heidelberg and Heritage – Two Visions of Australians 100 Years Apart', Linden Gallery, Melbourne
'Freestyle Australian Art 1960s – Now', National Gallery of Victoria
- 1988 'Exquisite Corpse', 200 Gertrude Street, Melbourne
'Selected Finalists: Faber Castell Drawing Award', Rex Irwin Gallery, Sydney
'A Horse Show: The Horse in Contemporary Australian Art', Museum of Modern Art, Heide, Melbourne
- 1987 'Selected Contemporary Drawings', Museum of Modern Art, Heide, Melbourne

- 1985 'Keith and Elizabeth Murdoch Travelling Fellowship', Victorian College of the Arts Gallery, Melbourne (Received Honourable Mention)
- 1980 'The Paris Prize', Victorian College of the Arts Gallery, Melbourne

AWARDS

- 2019 Semifinalist, Doug Moran National Portrait Prize, Juniper Hall, Sydney
Finalist, Rick Amor Self Portrait Prize, Montsalvat, Melbourne
Finalist, Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Presbyterian Ladies College, Sydney
- 2018 Finalist, Paul Guest Art Prize, Bendigo Art Gallery, Bendigo, VIC
- 2012 Panel member, City of Melbourne Arts Projects Grants Assessment Panel
- 2011 ANL Maritime Art Prize (Finalist), Melbourne
Rick Amor Print Prize, (finalist) Montsalvat Gallery, Eltham, Victoria
- 2003 Dobell Prize for Drawing (Finalist), Art Gallery of New South Wales, Sydney
- 1997 Visy Board Art Prize, (finalist) The Orangery, Richmond Grove Winery, Tanunda, SA
- 1994 Diamond Valley Invitation Art Award (acquired)
- 1990-91 Eighth Ansett Hamilton Art Award (Acquired), City of Hamilton Art Gallery, Hamilton, VIC
- 1989 Swan Hill Print and Drawing Show (Acquired), Swan Hill Regional Gallery of Contemporary Art, Swan Hill, VIC
- 1988 Grant for the Victorian Health Promotion to work on a Theatre Arts Project
- 1985 Artist Development Grant – Victorian Ministry for the Arts
- 1982 Visual Arts Board Travel Grant to Europe
- 1981 Sir Russell Drysdale Memorial Prize for Drawing

COMMISSIONS

- 2020 Commissioned artwork for Extinct: Artistic Impressions of Our Lost Wildlife by Benjamin Gray, published by CSIRO Publishing
- 2017 Book cover for Orpheus in the Undershirt, by Kevin Densley, Ginninderra Press
- 2016 Book cover for Ecstatic Consumption, The Spectacle of Global Dystopia in Contemporary American Literature, by Pavlina Radia
- 1997 Poster, Burnewang Food and Wine Festival
- 1994 Melbourne Theatre Company, 'Summer of the Seventeenth Doll'
Youth Prints, Muka Studios, Auckland, New Zealand
- 1993 Diamond Valley Invitation Art Award, VIC
- 1992 Commissioned to paint a tram, Ministry for the Arts, Transporting Arts Programme sponsored by Vic Health
- 1991 Commissioned to design image for the Melbourne Theatre Company's 'Money and Friends', written by David Williamson
- 1989 Victorian Racing Club, New Pavilion, Flemington Racecourse, Melbourne
- 1985 Keith and Elizabeth Murdoch Travelling Fellowship (Received Honourable Mention), Victorian College of the Arts Gallery, Melbourne

RESIDENCIES

- 2011–2012 Artist in Residence Art Vault, Mildura
- 2003 Artist in Residence, Caulfield Grammar, Wheelers Hill campus
- 1994 Artists in Schools Program, Preston Special Development School
- 1992–3 Artist in Residence, St Jeans Baptiste College, New York, USA

CATALOGUES

- 2020 'A Collection of Stranger Things', exhibition publication, Mornington Peninsula Regional Gallery, Mornington, VIC
- 2016 'Ritratti: Thirty-one Italian Artists from Victoria', by Cerbo Marco Maria, published by The University of Melbourne and The Victorian College of The Arts

COLLECTIONS

Accenture, Melbourne
American Consulate, Florence, Italy
Artbank, Sydney
Australian Alliance Insurance, Victoria
Banyule City Council, Victoria
Blue Mountain College, New Zealand
Caulfield Grammar, Victoria
City of Hamilton Art Gallery, Victoria
City of Maribyrnong, Victoria
Deakin University Art Collection, Victoria
E.R. White Club Collection, Trinity College, Melbourne University, Victoria
Geelong Gallery, Geelong
Gold Coast City Gallery, Gold coast, Queensland
Heidelberg Repatriation Hospital Collection, Victoria
Kangan Batman TAFE, Victoria
Lowenstein Arts management Collection, Melbourne
Maroondah Art Gallery, Ringwood, Melbourne
Melbourne Convention Centre, Victoria
Monash Medical Centre, Victoria
Monash University Collection, Victoria
Mornington Peninsula Regional Gallery
Maroondah Art Gallery, Melbourne
Museum of Contemporary Art, Sydney
Museum of Modern Art at Heide, Victoria
Museum Victoria, Melbourne
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
National Gallery of Victoria
Northern Territory University, Darwin
Philips Fox Collection
Santos Mining Collection, South Australia
Smorgon Collection, Museum of Contemporary Art, Sydney
State Library of Victoria, Melbourne
Swan Hill Regional Art Gallery, Victoria
The Art Vault, Mildura, Victoria
The Charles Sturt University Art Collection, New South Wales
The Peter Mac Art, Collection, Melbourne
Victorian College of the Arts, Melbourne
Victorian Racing Club, Flemington, Victoria

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'Australian Contemporary Art Fair 5', Lyall Burton Gallery exhibition catalogue 1996
'Australian Contemporary Art Fair 4', Lyall Burton Gallery exhibition catalogue 1994
Amour, M.; 'The enduring legacy at Heide', National Gallery Magazine, October Issue, 1989
Blensdorf, J.; 'Galleries', The Age, 19 October 1990
Brean Joseph , The Michel Foucault Drinking came. National Post, Toronto Canada, 21 August, p12.2010

Breen, M.; 'Our resident artist', Broadmeadows Observer, August 1984

Carrigan, J.; 'All about horses', Arts and Entertainment, The Jewish News, 1988

Catalano, G.; 'Memorable exhibition one of the best', The Age, 8 October 1986

Catalogue for 'Corporeal – a print exchange folio', Geelong Gallery, 2013

Catalogue for 5th Anniversary Exhibition, The Art Vault, Mildura, written by Sasha Grishin, 2013

Clabburn, A.; 'The Apartment Dwellers', Lyall Burton Gallery, Burnewang House Pty. Ltd., catalogue essay 1997

Cossli, M.; 'Le Situazioni Metropolitane di Terry Matassoni', 'The Inner City', Gallery of Contemporary Art, Rovereto, catalogue essay 1994

Cox, S.; 'Raising the furies: Elements of disquiet in Figurative Painting 1985–90', catalogue essay 1990

Dutkiewicz Adam, 'Spotlight in the inner urban light', The Adelaide Advertiser, 25 June 2004

Field Caroline, Terry Matassoni, 'In the Frame', exhibition essay, BMG Art Adelaide 2004

Garden, W, Cool Calm and Collected Page 21 image re -produced. The Art Centre culture magazine. Queensland. 2015

Franchini, A.; 'Il percorso mostre', L'Adige, 30 August 1994

Fraser, A.; 'Trouble in the 90's', 1995, catalogue essay

Fraser, A. & Gleeson, P.; 'Places for people – urban spaces in Victoria', Victorian State Urban Arts Unit, April 1986

Germaine, M.; Artists & Galleries of Australia, 3rd Ed., Craftsman House 1990

Germaine, M.; Who's who of Australian Visual Artists, 2nd Ed., Thorpe/Reed 1995

Academic Publishing Hall, B.; Popular Front, catalogue essay 1992

Heathcote, C.: Evocative Urban painter, Catalogue essay, A Walk into town exhibition, Deakin University Publishing

The Galleries Book: A guide to public galleries of Victoria (Illustrated), Wileman Publications, 1992

'Horses in Art', Good Weekend Magazine, 1 November, 1988

Jelbart M.; 'See It', The Herald Sun, 4 October 1995

Kaptein H.; 'Swan Hill National Print & Drawing Acquisitive Awards', Swan Hill Regional Gallery of Contemporary Art, 2000, catalogue introduction

Kronenberg, S.; Artnotes Victoria, Art Monthly, November 1995

Lynn, E.; 'Blame it on the lemmings', The Weekend Australian, 3–4 September 1989

Makin, J.; 'Choice Views', Herald Sun, 7 April 2003

Makin, J.; 'Choice Views', Herald Sun, 25 June 2001

Makin, J.; 'Choice Views', Herald Sun, 6 September 1999

Matassoni Terry, Artist profile magazine, Issue 28, Page 124-126, August 2014

Matassoni, T.; 'Artist Profiles', Art Almanac, September 1999

Matassoni, T.; 'Artist Profiles' Art Almanac, October 1986

McCulloch Alex, Radio interview Art on The Arts Show ,May 14

Mc Culloch , Ann, Radia Pavlina, Food and Appetites: The Hunger Artist and the Arts, Cambridge Scholars Publishing.

McCulloch, Ann: The Geography of Visual and Poetic Space: The Melancholic Gaze from the inside and from the outside.

McCulloch, A. & S.; The Encyclopedia of Australian Art, 3rd Ed., 1994, Allen & Unwin

McCulloch, A.; 'The Paris and others', The Herald, 2 October 1980

Millar, R.; 'Driving art into the bush', Wednesday Magazine, The Herald, 1 March 1989 p12

Millar, R.; 'Alice in the sky with ripcords', The Herald, 9 March 1986

Millington, B.; 'Flowery tribute to a high flyer', The Age, 1 September 1988

'Mural improves their dreary surrounds', The Age, October 1984

'Muri antichi, arte eterna', Alto Adige, 24 August 1994

Nicholls L.; 'In a new light' (illustrated and text), The Art Collection of Trinity College, The University of Melbourne

Nelson, R.; 'Not every picture tells a story of belonging to a place', Saturday Arts, The Age, 30 June 2001

Nelson, R.; 'The enigma of urban life', Today Arts, The Age, 8 September 1999

Neylon, J : The Adelaide review, 3 July 2004

Overton, N.; 'The Big Rush', The Australian Jewish News, Vol. 55 No. 27, 3 March 1989

Radia, P: My work : Before the show” conte and pastel ,56cm X76cm, 2016 reproduced on the front

cover "Ecstatic Consumption: The Spectacle of Global Dystopia in Contemporary American Literature": Cambridge Scholars Publishing, Lady Stephenson Library, Welbeck Road, Newcastle upon Tyne, NE6 2PA,

Robinson, E.; 'Art from the Streets', State of the Art, Issue 14, 1995

Robinson, E.; 'Recent Work', Art Almanac, March 1989

Rooney, R.; 'Melbourne Art', The Australian, 6 October 1995

Rooney, R.; 'Crime does not paint', The Weekend Australian, 3–4 February 1990

Rooney, R.; 'That essential power of silence', The Weekend Australian, 4–5 March 1989

Rooney, R.; 'An unbridled path to Dada', The Australian, 3 December 1988

Rooney, R.; 'Good ideas come to Paris', The Age, 1 October 1980

Saurin, J.; 'Ambiguities of Power', The Sydney Morning Herald, 19 April 1991

Smith, Dr E.; 'A time for change', Swan Hill National Print & Drawing Acquisitive Awards, Swan Hill Regional Gallery of Contemporary Art, 2000, catalogue essay

Smith, E.; 'Terry Matassoni: painter of city and dreams', The Swan Hill Guardian, July 1991

Staff reporter, 'In the Frame' exhibition featured ABC Stateline Program, 25 June 2004

Staff reporter, reproduced inside back cover, 'The Shell Fremantle Print Award', Fremantle

Stone, D.; 'Putting greasepaint on artists' palettes', The Sunday Age, 16 April 1992

Sheridan Stewart, Radio interview ABC Mildura, May 7, 2015

Talbot, J.; 'Transporting Art', catalogue essay, 1992

Terry, M.; 'Selected Contemporary Drawings', Museum of Modern Art at Heide, catalogue essay, 1987

'The Apartment Dwellers' in See This, The City Weekly, 2–8 October 1997

'Trouble in the 90's', The Australian Diary, 1996

Stateline, ABC, Adelaide. 25 June 2004

Work featured, Australian Financial review, November 2013